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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Preceding this course, Professor Cornell will begin a series of ten Sunday afternoon seminars, from two until four o'clock, for a small group of students—about fifteen in number—salespeople, buyers, and designers representing several different shops. The work is to be progressive in plan and so each person to whom the Museum grants this special opportunity will be expected to attend regularly and to enter into the class work. The first meeting of the class will be held on Sunday afternoon, October 7, at 2 o'clock, when the members may register for the course; the subsequent meetings will occur on the nine Sundays following.

STORY-HOURS. Two courses of story-hours for children will be given by Miss Anna Curtis Chandler of the Museum staff this winter from October to April in the Lecture Hall. In this pleasant way, the foundations for an appreciation of beauty in line and color may be laid in early childhood, and some of the main incidents in the long story of art may be learned almost unconsciously.

On Saturday mornings at 10:30 o'clock, beginning October 6, the stories will be told to Children of Members, who will be admitted by special tickets sent to all members. Each story will be illustrated by lantern slides and followed by a visit to the galleries.

On Sunday afternoons at 3 o'clock, beginning October 7, the stories will be told for all, both children and any adults who are interested. No tickets of admission will be necessary.

The entrance for all these story-hours is the door at Fifth Avenue and Eighty-second Street.

REARRANGEMENT OF THE CLASSICAL COLLECTION. The rearrangement of the classical collection in its new quarters on the first floor of Wing J is proceeding as rapidly as possible. It is hoped that it will be completed toward the end of November. A Handbook of the collection is being prepared and will be issued simultaneously with the opening.

CHANGES IN THE PAINTINGS GALLERIES. Among the paintings recently hung in the galleries are two placed in Gallery 30, an Annunciation by Jacopo del Sellaio and a Madonna and Child by Lo Spagna, both lent by Mrs. G. B. McClellan; one in Gallery 20, the Hall at Shinnecock by William M. Chase; and four in Gallery 15, the Marine by Rockwell Kent, The Albany Boat by Gifford Beal, In the Deep Woods by Charles S. Chapman, and Late Summer Moonrise by Ben Foster.

CHANGES IN THE MUSEUM STAFF. Joseph Breck, appointed Curator of the Department of Decorative Arts and Assistant Director last June, will assume his duties on November 1. Miss Florence N. Levy, since 1909 a General Assistant at the Museum, has resigned to take over the management of the Art Alliance of America. Those changes in the Museum personnel that are due directly or indirectly to the war are recorded elsewhere in this issue.

CATALOGUE OF EARLY ORIENTAL RUGS. The Museum would be glad to obtain two or three copies of the illustrated Catalogue of a Loan Exhibition of Early Oriental Rugs held November 1, 1910-January 15, 1911, written by Wilhelm R. Valentiner.

LIST OF ACCESSIONS AND LOANS

SEPTEMBER, 1917

CLASS	OBJECT	SOURCE
CERAMICS.....	*Two pottery lids, Han dynasty; two vases, two cups, and a jar, Ming dynasty—Chinese.....	Gift of Lee Van Cheng & Co.

* Not yet placed on Exhibition.

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CLASS	OBJECT	SOURCE
(Floor II, Room 30)	Painting, Annunciation, by Jacopo del Sellaio, Florentine, 1442-1493; Madonna and Child, by Lo Spagna, Italian, early sixteenth century.....	Lent by Mrs. George B. McClellan.
(Wing H, Room 8)	Burganet, Negroli workmanship, Italian (Milanese), 1540; armet, German (Maximilian), about 1520; claymore, late fifteenth or early sixteenth century; broadsword, 1615—English; pair of pistols, by John Campbell of Doune, Scottish (Highland), end of seventeenth century.....	Lent by Mrs. Rutherford Stuyvesant.
(Wing H, Room 9)	*Painting, Portrait of a Lady, by Jean Marc Nattier, French, dated 1743.....	Lent by Mrs. Rutherford Stuyvesant.

LIST OF DONORS OF BOOKS

Bashford Dean
Robert W. de Forest
Karel H. de Haas

Rudolf Meyer Riefstahl
Maurice Sloop
S. M. Spitz

CALENDAR OF LECTURES

OCTOBER 6 TO NOVEMBER 11, 1917

October 6	Story-Hour for Members' Children	Anna Curtis Chandler	10:30 A. M.
7	Salespeople's Seminar	Grace Cornell, Teachers College	2-4 P. M.
7	Story-Hour	Anna C. Chandler	3:00 P. M.
13	Story-Hour for Members' Children	Anna C. Chandler	10:30 A. M.
14	Salespeople's Seminar	Grace Cornell	2-4 P. M.
14	Story-Hour	Anna C. Chandler	3:00 P. M.
20	Story-Hour for Members' Children	Anna C. Chandler	10:30 A. M.
21	Salespeople's Seminar	Grace Cornell	2-4 P. M.
21	Story-Hour	Anna C. Chandler	3:00 P. M.
27	Story-Hour for Members' Children	Anna C. Chandler	10:30 A. M.
28	Salespeople's Seminar	Grace Cornell	2-4 P. M.
28	Story-Hour	Anna C. Chandler	3:00 P. M.
28	Collecting Art Objects in Japan	Bashford Dean	4:00 P. M.
November 3	Story-Hour for Members' Children	Anna C. Chandler	10:30 A. M.
3	Salespeople's Seminar	Grace Cornell	2-4 P. M.
4	Salespeople's Seminar	Grace Cornell	2-4 P. M.
4	Story-Hour	Anna C. Chandler	3:00 P. M.
4	The Museum's Excavations in Egypt	Albert M. Lythgoe	4:00 P. M.
9	The Evolution of Landscape Painting (Members)	Edith R. Abbot	11:00 A. M.
10	Story-Hour for Members' Children	Anna C. Chandler	10:30 A. M.
11	Salespeople's Seminar	Grace Cornell	2-4 P. M.
11	Story-Hour	Anna C. Chandler	3:00 P. M.
11	Mediaeval Architecture	A. Kingsley Porter, Yale University	4:00 P. M.

*Not yet placed on Exhibition.